

# Neo-Historical Fiction (Session 2018-19)

U25903 | Level 5

View Online



68 items

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## Set Texts for this Unit (in correct reading order) (7 items)

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The French lieutenant's woman - John Fowles, 2004

[Book](#) | Essential, Key or Purchase

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Alias Grace - Margaret Atwood, 1997

[Book](#) | Essential, Key or Purchase

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The odditorium - Melissa Pritchard, 2011

[Book](#) | Essential, Key or Purchase

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True history of the Kelly gang - Peter Carey, 2002

[Book](#) | Essential, Key or Purchase

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Evolution of inanimate objects: the life & collected works of Thomas Darwin (1857-1879) - Harry Karlinsky, 2011

[Book](#) | Essential, Key or Purchase

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Regeneration - Pat Barker, 2008

[Book](#) | Essential, Key or Purchase

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Sally Hemings: a novel - Barbara Chase-Riboud, 2009

[Book](#) | Essential, Key or Purchase

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## Week 2: The French Lieutenant's Woman (2 items)

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The French lieutenant's woman - John Fowles, 2004

[Book](#) | Essential, Key or Purchase

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The politics of postmodernism - Linda Hutcheon, ebrary, Inc, 2002

[Book](#)

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## Week 3: Alias Grace (2 items)

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Alias Grace - Margaret Atwood, 1997

[Book](#) | Essential, Key or Purchase

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History and cultural memory in neo-Victorian fiction: Victorian afterimages - Kate Mitchell, 2010

[Book](#)

## Week 4: Alias Grace (3 items)

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Alias Grace - Margaret Atwood, 1997

[Book](#) | Essential, Key or Purchase

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Exoticizing the past in contemporary neo-historical fiction - 2014

[Book](#) | Essential, Key or Purchase

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'Introduction: Exoticising the Past in Contemporary Neo-historical Fiction' - Elodie Rousselot, 2014

[Chapter](#)

## Week 5: 'Captain Brown and the Royal Victoria Military Hospital' (1 items)

Please note this text is a novella from Melissa Pritchard's collection of short stories entitled The Odditorium: Stories.

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Odditorium - Melissa Pritchard, 2011

[Book](#) | Essential, Key or Purchase

## Week 8: True History of the Kelly Gang (1 items)

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True history of the Kelly gang - Peter Carey, 2002

[Book](#) | Essential, Key or Purchase

## Week 9: The Evolution of Inanimate Objects: The Life & Collected Works of Thomas Darwin (1857-1879) (1 items)

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The Evolution of Inanimate Objects: The Life and Collected Works of Thomas Darwin (1857-1879) - Karlinsky, Harry, 2011

[Book](#) | Essential, Key or Purchase

## Week 10: Regeneration (1 items)

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Regeneration - Pat Barker, 2008

[Book](#) | Essential, Key or Purchase

## Week 11: Sally Hemings (1 items)

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**Sally Hemings: a novel** - Barbara Chase-Riboud, 2009

[Book](#) | Essential, Key or Purchase

## Week 12: Directed Study (2 items)

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**Neo-slave narratives: studies in the social logic of a literary form** - Ashraf H. A. Rushdy, ebrary, Inc, 1999

[Book](#)

**Putting the 'Neo' Back into Neo-Victorian: The Neo-Victorian Novel as Postmodern Revisionist Fiction** - Samantha J. Carroll, 2010

[Journal](#)

## Indicative Bibliography (47 items)

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**Real bodies: a sociological introduction** - Mary Evans, Ellie Lee, 2002

[Book](#)

**'Introduction: Exoticising the Past in Contemporary Neo-historical Fiction'** - Elodie Rousselot, 2014

[Chapter](#)

**'Neo-Victorian Experiments with (Natural) History in Harry Karlinsky's The Evolution of Inanimate Objects'** - Elodie Rousselot, 2014

[Chapter](#)

**Re-writing women into Canadian history: Margaret Atwood and Anne He**

**bert** - Elodie Rousselot, 2013

[Book](#)

**Victorian afterlife: postmodern culture rewrites the nineteenth century** - John Kucich, Dianne F. Sadoff, c2000

[Book](#)

**Victorian afterlife: postmodern culture rewrites the nineteenth century** - John Kucich, Dianne F. Sadoff, ebrary, Inc, c2000

[Book](#)

**The Naturalist in the Garden of Eden: Science and Colonial Landscape in Jem Poster's Rifling Paradise** - Boccardi, Mariadele, 2016

[Article](#)

**Neo-Victorian literature and culture: immersions and revisitations - 2014**

Book

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**Retrovisions: reinventing the past in film and fiction - Deborah Cartmell, I. Q. Hunter, Imelda Whelehan, 2001**

Book

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**Retrovisions: reinventing the past in film and fiction - Deborah Cartmell, I. Q. Hunter, Imelda Whelehan, ebrary, Inc, 2001**

Book

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**"Trading magic for fact," fact for magic: myth and mythologizing in postmodern Canadian historical fiction - Marc Colavincenzo, 2003**

Book

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**Sublime desire: history and post-1960s fiction - Amy J. Elias, 2001**

Book

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**Sublime desire: history and post-1960s fiction - Amy J Elias, ebrary, Inc, 2001**

Book

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**Refracting the canon in contemporary British literature and film - Susana Onega Jae**

n, Christian Gutleben, 2004

Book

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**Science and religion in neo-Victorian novels: eye of the ichthyosaur - John Glendening, 2013**

Book

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**Nostalgic postmodernism: the Victorian tradition and the contemporary British novel - Christian Gutleben, 2001**

Book

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**Hystorical Fictions: Women (Re)Writing and (Re)Reading History. - Heilmann, AnnLlewellyn, Mark, 2004**

Article

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**Neo-Victorianism: the Victorians in the twenty-first century, 1999-2009 - Ann Heilmann, Mark Llewellyn, 2010**

Book

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**Specters of the Victorian in the Neo-Forties Novel: Sarah Waters's The Little Stranger (2009) and Its Intertexts - A. Heilmann, 2012-03-01**

Article

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**Neo-Victorianism and the memory of empire - Elizabeth Ho, c2012**

Book

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**The historical imagination: postmodernism and the treatment of the past in contemporary British fiction - Frederick Michael Holmes, University of Victoria. English Literary Studies,**

1997

[Book](#)**A poetics of postmodernism: history, theory, fiction** - Linda Hutcheon, c1988[Book](#)**A poetics of postmodernism: history, theory, fiction** - Linda Hutcheon, ebrary, Inc, 1988[Book](#)**Postmodernism: or, the cultural logic of late capitalism** - Fredric Jameson, 1991[Book](#)**The postmodern history reader** - Keith Jenkins, 1997[Book](#)**Gay and lesbian historical fiction: sexual mystery and post-secular narrative** - Norman W. Jones, ebrary, Inc, 2007[Book](#)**African American servitude and historical imaginings: retrospective fiction and representation** - Margaret I. Jordan, ebrary, Inc, 2004[Book](#)**Functions of Victorian culture at the present time** - Christine L. Krueger, ebrary, Inc, c2002[Book](#)**The Victorian woman question in contemporary feminist fiction** - Jeannette King, ProQuest (Firm), 2005[Book](#) | Print edition available**The Victorian woman question in contemporary feminist fiction** - Jeannette King, 2005[Book](#) | E-edition available**Neo-Victorian tropes of trauma: the politics of bearing after-witness to nineteenth-century suffering** - Marie-Luise Kohlke, Christian Gutleben, 2010[Book](#)**Neo-Victorian tropes of trauma: the politics of bearing after-witness to nineteenth-century suffering** - Marie-Luise Kohlke, Christian Gutleben, ebrary, Inc, 2010[Book](#)**The historical novel** -

Gyo

rgy

Luka

cs, Hannah Mitchell, Stanley Mitchell, 1969

[Book](#)**The postmodern condition: a report on knowledge** -

Jean-Franc

ois Lyotard, c1984

Book

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Postmodernist fiction - Brian McHale, 1989

Book

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Postmodernist fiction - Brian McHale, ebrary, Inc, 1987

Book

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Science in Neo-Victorian Poetry - Morton, John, 2016

Article

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Postmodernism and the contemporary novel: a reader - Bran Nicol, c2002

Book

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Neo-Victorian After-Affects: Female Genital Mutilation in Emma Donoghue's 'Cured' - The Scandalous Case of Isaac Baker Brown - O'Callaghan, Claire, 2016

Article

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Exoticizing the past in contemporary neo-historical fiction - 2014

Book

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Introduction: Neo-Victorian Experiments. - Rousselot, Elodie, 2016

Article

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Treating the Victorian Medical Past in Melissa Pritchard's 'Captain Brown and the Royal Victoria Military Hospital' - Rousselot, Elodie, 2016

Article

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Reflecting on Darwin - 2016

Book | Print edition available

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Reflecting on Darwin - 2014

Book

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Tropics of discourse: essays in cultural criticism - Hayden White, 1978

Book

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'Writing back': contemporary re-visionary fiction - Peter Widdowson, 2006-01

Article

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Speculative fictions: contemporary Canadian novelists and the writing of history - Herb Wyile, ebrary, Inc, 2002

Book